

VISIT...

LANZAROTE
Caliente.COM

P 1

p

P 2

p

P 3

mf

Red. Red. Red. Red. Red. Red. Red. Red. Red. *

P 4

mf

Red. Red. Red. Red. Red. Red. Red. * Red. Red. *

P 5

p

P 6

p

P 7

p

Red. Red. Red.

Red. Red. Red. Red. Red. Red. *

P 8

Red. Red. Red. Red. Red. Red. Red. * Red. Red. *

P 9

mp

P10

P11

f

Red. Red. Red.

P12

Red. Red. Red. * Red. Red. * Red. *

P13

Red. Red. Red. Red. Red. Red. Red. Red. * Red. *

P14

Exercise P14 is an 8-measure piece in G major. The right hand features a melodic line with a triplet of eighth notes in the first measure and a trill in the eighth measure. The left hand provides a simple harmonic accompaniment with quarter notes.

P15

Exercise P15 is an 8-measure piece in G major. The right hand consists of block chords, with a triplet of eighth notes in the eighth measure. The left hand has a steady quarter-note accompaniment. Below the staff, the word "Ped." is written under measures 1 through 9, followed by an asterisk.

P16

Exercise P16 is an 8-measure piece in G major. The right hand features a melodic line with a triplet of eighth notes in the first measure. The left hand has a quarter-note accompaniment with a triplet of eighth notes in the second measure. Below the staff, the word "Ped." is written under measures 1 through 7, followed by an asterisk.

P17

Exercise P17 is an 8-measure piece in G major. The right hand features a melodic line with a triplet of eighth notes in the first measure. The left hand has a quarter-note accompaniment with a triplet of eighth notes in the second measure.

P18

Exercise P18 is an 8-measure piece in G major. The right hand features a melodic line with a triplet of eighth notes in the first measure. The left hand has a quarter-note accompaniment. A piano (*p*) dynamic marking is placed at the beginning of the first measure.

P19

Exercise P19 is an 8-measure piece in G major. The right hand features a melodic line with a triplet of eighth notes in the first measure. The left hand has a quarter-note accompaniment. A *rit.* (ritardando) marking is placed above the fifth measure. The piece concludes with a final chord in the right hand.